| | COLLI Bachelor of Music, Four-Year A | Electi | | es in Composition | | |
|---|---|--------|------------------------|---------------------------------------|-------|-------|
| Comonto | | | | | | |
| | Semester 1 Fall | | Semester 2 Spring | | | Total |
| MUSA 12x | Applied Lessons (half hour) OR | 2 | MUSA 12xx | Applied Lessons (half hour) OR | 2 | |
| MUSA 13x | Applied Lessons (full hour) | 3 | MUSA 13xx | Applied Lessons (full hour) | 3 | |
| MUSI 11xx | Large Ensemble | 1 | MUSI 11xx | Large Ensemble | 1 | |
| MUSI 131 | Theory I* | 3 | MUSI 1311 | Theory II** | 3 | |
| MUSI 1170 MUSI 1160 MUSI 1000 | Aural Skills I* | 1 | MUSI 1171 | Aural Skills II** | 1 | |
| MUSI 116 | Group Piano I ° | 1 | MUSI 1161 | Group Piano II ° | 1 | |
| MUSI 100 | Music Freshman Seminar | 0 | ENGL 1304 | First Year Writing II | 3 | |
| ENGL 1303 | First Year Writing I | 3 | CORE | Math Reasoning | 3 | |
| CORE | Mathematics | 3 | | | | |
| Semester | Semester Hours | | Semester Hours 14-: | | 14-15 | 28-30 |
| Campata | 1 5-11 | | Compostor 20 | Cardian | | Tatal |
| Semeste | | | Semester 2 Spring | | | Total |
| MUSA 22x | | 2 | MUSA 22xx | Applied Lessons (half hour) OR | 2 | |
| MUSA 23x | | 3 | MUSA 23xx | Applied Lessons (full hour) | 3 | |
| MUSA 220 | PP | 2 | MUSA 2202 | Applied Composition | 2 | |
| MUSI 11xx | Large Ensemble | 1 | MUSI 11xx | Large Ensemble | 1 | |
| MUSI 2210 MUSI 2210 MUSI 2170 MUSI 2160 MUSI 2360 | , | 2 | MUSI 2214 | Technique of Music Since 1900 ** | 2 | |
| MUSI 2170 | | 1 | MUSI 2171 | Aural Skills IV ** | 1 | |
| MUSI 216 | • | 1 | MUSI 2161 | Group Piano IV ** | 1 | |
| · · · · · · · · · · · · · · · · · · · | Music and Culture | 3 | MUSI 2362 | History of Music I | 3 | |
| HIST 1377 | U.S. History to 1877 | 3 | HIST 1378 | US History Since 1877 | 3 | |
| CORE | Social & Behavioral Sciences | 3 | CORE | Life and Physical Science | 3 | |
| Semester | IOURS | 18-19 | Semester Hours | S | 18-19 | 36-38 |
| Semeste | Semester 1 Fall | | Semester 2 Spring | | | Total |
| MUSA 22× | Applied Lessons (half hour) OR | 2 | MUSA 22xx | Applied Lessons (half hour) OR | 2 | |
| MUSA 34x | | 4 | MUSA 34xx | Applied Lessons (full hour) | 4 | |
| MUSA 340 | 2 Applied Composition | 4 | MUSA 34xx | Applied Composition | 4 | |
| WIOSK 540 | Large Ensemble | 1 | MUSI 11xx | Large Ensemble | 1 | |
| MUSI 11xx | History of Marshall | 3 | MUSI 3364 | History of Music III | 3 | |
| | History of Music II | | | | - | |
| MUSI 11x | , | 2 | MUSI 3216 | Analysis | 2 | |
| MUSI 11xx MUSI 3363 | Intro to Large Forms ** | 2 3 | MUSI 3216 MUSI 4312 | Analysis Orchestration | 2 | |
| MUSI 11xx MUSI 3363 MUSI 3213 | , | | | • | | |
| MUSI 11x0 MUSI 3363 MUSI 3219 CORE | Intro to Large Forms ** Lang, Philosophy, and Culture Life and Physical Science | 3 | | Orchestration | | 30-34 |

| | Semester 1 Fall | | | Semester 2 Spring | | | Total | |
|-----------------|---|---------------------------------------|----|-------------------|---------------------------------------|----|-------|--|
| | MUSA 4402 | Applied Composition | 4 | MUSA 4402 | Applied Composition | 4 | | |
| -+ | MUSI | Small or Large Ensemble | 1 | MUSI | Small or Large Ensemble | 1 | | |
| 7 | MUSI4220/30 | Conducting | 2 | MUSI 43xx | Adv. Music Lit./Hist. Elec. + | 3 | | |
| 2 | MUSI 4122 | Electronic Music | 1 | MUSI 4198 | Senior Recital | 1 | | |
| \triangleleft | POLS 1336 | Texas Govt. & Politics | 3 | POLS 1337 | US Govt. & Politics | 3 | | |
| шÌ | CORE | Writing in the Disciplines | 3 | MUSI 4364 OR | Music of the 20 th Century | 3 | | |
| <u>></u> | MUSI 4364 OR | Music of the 20 th Century | 3 | MUSI 4365 | (Req. once – not both semesters) | | | |
| | MUSI 4365 | (Req. once – not both semesters) | | | | | | |
| | Semester Hours | | 15 | Semester Hours | | 15 | 30 | |
| | Students should meet with their academic advisor to formulate their own plan. | | | | | | | |

** Proficiency exam is a prerequisite for this course.

+ A list of approved electives is available in the office each semester.

Deviations from this plan should be approved by an advisor.

• Placement in Theory & Aural Skills is determined by diagnostic examination. Students may be placed at any level in the sequence, including MUSI 1301 (remedial Music Theory). Students placed into 1301 must enroll in a summer trailer section of MUSI 1311 at UH, or graduation in four years is not an option. Please work with your academic advisor to determine how theory placement impacts your degree plan track.