

Welcome to the Moores School of Music Jazz Audition page. You will find all the pertinent information concerning Fall 2024 auditions for all instruments here.

Please prepare all three (3) excerpts for your instrument and follow all the instructions on each excerpt (tempo, etc.). Sign-up for a time on my office door (MSM146). Dates for the audition are August 19-21 from 11am until 2pm.

If you have any questions or want for me to help you with the excerpts please feel free to email me at (njmarmol@central.uh.edu). I am looking forward to seeing you then.

Take care.

Noe Marmolejo
Director of Jazz Studies
njmarmol@central.uh.edu

Jazz Audition Information-Fall 2024

A. Audition dates and times

1. Monday, August 19 (11am-2pm)
2. Tuesday, August 20 (11am-2pm)
3. Wednesday, August 21 (11am-2pm)

B. Sign-up Sheet will be on my office door (MSM 146)

C. Basic Audition

1. The following three excerpts are required of all players.
 - a. Alto sax (pgs. 1-2)
 - b. Tenor sax (pgs. 3-4)
 - c. Baritone sax (pgs. 5-6)
 - d. Trumpet (pgs. 7-8)
 - e. Trombone and Bass Trombone (pgs. 9-10)
 - f. Piano (pgs. 11-12)
 - g. Bass (pgs. 13-14)
 - h. Guitar (pg. 14)
 - i. Drums (pg. 15)

Please play at the marked tempos and follow any instructions that appear on your audition excerpts. Optional improvisation: Bflat Blues or a tune of your choosing using IReal Pro for accompaniment.

a.

ALTO SAXOPHONE

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Required:

Swing Excerpt - #1

Swing ♩ = 180 - 200

Musical notation for Swing Excerpt #1, Alto Saxophone part. The excerpt consists of three staves of music in 4/4 time. The first staff begins with a 'me' marking. The second staff ends with a '-4' marking. The music is written in treble clef with a key signature of one sharp (F#).

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Ballad Excerpt - #2

STRAIGHT 8's ♩ = 72

Musical notation for Ballad Excerpt #2, Alto Saxophone part. The excerpt consists of two staves of music in 4/4 time. The first staff has a 'Legato' marking. The second staff has a '3' marking above a triplet. The music is written in treble clef with a key signature of two sharps (F# and C#).

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ALTO SAXOPHONE

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Latin/Straight 8th Excerpt - #3

Latin = 144

The musical notation is written on three staves in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as 'Latin = 144'. The first staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The third staff concludes the excerpt with a quarter note G4 and a final double bar line.

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TENOR SAXOPHONE

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Required:

Swing Excerpt - #1

Swing = 180 - 200

Musical notation for a Swing Excerpt, Tenor Saxophone part. The music is written on three staves in 4/4 time, key of B-flat major. The tempo is marked as Swing = 180 - 200. The notation includes various rhythmic values, accidentals, and articulation marks such as accents (^) and slurs. A dynamic marking 'mf' is present at the beginning. The piece concludes with a double bar line.

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Ballad Excerpt - #2

STRAIGHT 8's ♩ = 72

Musical notation for a Ballad Excerpt, Tenor Saxophone part. The music is written on two staves in 4/4 time, key of D major. The tempo is marked as STRAIGHT 8's ♩ = 72. The notation includes a 'LEGATO' marking and a slur over the first staff. The piece concludes with a double bar line.

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TENOR SAXOPHONE

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Latin/Straight 8th Excerpt - #3

Latin ♩ = 144

The musical notation is written on three staves in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music consists of eighth notes and rests, with several notes marked with an accent (^). The first staff begins with a quarter rest followed by a quarter note with an accent. The second staff continues the eighth-note pattern. The third staff concludes the excerpt with a double bar line.

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BARITONE SAXOPHONE

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Required:

Swing Excerpt - #1

Swing ♩ = 180 - 200

Musical notation for a Swing Excerpt, Baritone Saxophone part. The music is written on three staves in 4/4 time. The tempo is marked as Swing ♩ = 180 - 200. The key signature has one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f*. A slur covers the first two staves, and a fermata is placed over the end of the second staff. A small number '-4' is written above the end of the second staff.

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Ballad Excerpt - #2

STRAIGHT 8's ♩ = 72

Musical notation for a Ballad Excerpt, Baritone Saxophone part. The music is written on two staves in 4/4 time. The tempo is marked as STRAIGHT 8's ♩ = 72. The key signature has two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *LEGATO*. A slur covers the first two staves, and a fermata is placed over the end of the second staff. A small number '5' is written above the end of the second staff.

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BARITONE SAXOPHONE

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Latin/Straight 8th Excerpt - #3

Latin = 144

The musical notation is written on three staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music consists of eighth notes and rests. The first staff begins with a quarter rest followed by a quarter note with an accent (^) on the first eighth note. The second staff continues the eighth-note pattern with various rests and accents. The third staff concludes the excerpt with a double bar line.

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TRUMPET

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Required:

Swing Excerpt - #1

Swing

$\text{♩} = 180 - 200$

Three staves of musical notation for a trumpet part in 4/4 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *mf*. The second staff ends with a fermata and a '-4' marking. The third staff concludes the excerpt with a double bar line.

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Ballad Excerpt - #2

STRAIGHT 8/6 $\text{♩} = 72$

Two staves of musical notation for a trumpet part in 8/6 time. The key signature has two sharps (F# and C#). The first staff includes a dynamic marking of *LEGATO*. Both staves feature long, flowing melodic lines with slurs and ties, ending with a double bar line.

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TRUMPET

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Latin/Straight 8th Excerpt - #3

Latin ♩ = 144

Musical notation for a Latin/Straight 8th Excerpt. It consists of three staves of music in 4/4 time, marked with a tempo of 144. The key signature has one sharp (F#). The notation includes eighth notes, quarter notes, and quarter rests, with some notes marked with accents.

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Lead Trumpet Excerpt – LT #1

Swing ♩ = 116

Musical notation for a Lead Trumpet Excerpt. It consists of two staves of music in 4/4 time, marked with a tempo of 116. The key signature has one sharp (F#). The notation features long melodic lines with slurs and accents, including some chromatic movement.

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TROMBONE

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Required:

Swing Excerpt - #1

Swing $\text{♩} = 180 - 200$

me

-4

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Ballad Excerpt - #2

STRAIGHT 8's $\text{♩} = 72$

LEGATO

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TROMBONE

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Latin/Straight 8th Excerpt - #3

Latin $\text{♩} = 144$

Musical notation for Latin/Straight 8th Excerpt - #3, featuring a bass clef and a 4/4 time signature. The piece is marked "Latin" with a tempo of 144. The notation consists of three staves of music, primarily using eighth and sixteenth notes with various rests and accents.

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Bass Trombone Additional Excerpt -BT #1

Swing $\text{♩} = 116$

Musical notation for Bass Trombone Additional Excerpt -BT #1, featuring a bass clef and a 4/4 time signature. The piece is marked "Swing" with a tempo of 116. The notation consists of two staves of music, primarily using eighth and sixteenth notes with various rests and accents.

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JAZZ PIANO, EXAMPLE 1

GREG METCALF
USED BY PERMISSION

SWING $\text{♩} = 132$

The musical score is written for piano in 4/4 time, key of B-flat major (two flats). It consists of three systems of music. The first system is marked 'SWING' and includes a tempo of 132. The second system starts with a measure rest in the right hand. The third system ends with a double bar line.

Jazz Piano, Example 2
Jazz Bass Example 2

A MISTY MOMENT

GREG METCALF
USED BY PERMISSION

SWING $\text{♩} = 208$
FMA7

A \flat 7

Gm19

C7sus4

C7(\flat 9)

FMA7

A \flat 7

G7

G+7

C7sus4

C7(\flat 9)

5

1

F

F7sus4

F7

B \flat MA7

B \flat M17

E \flat 7

9

F

D7

A \flat 7

G13

G+7

C7sus4

13

2.

F7sus4

F13

B \flat MA7

E \flat 9

F/C

Gm17/C

17

Am17/C

B \flat MA7

Am17

Dm17

Gm17

C7

F \flat

21

JAZZ BASS, EXAMPLE 1

GREG METCALF
USED BY PERMISSION

SAMBA ♩ = 88

BASS

5

9

SWING $\text{♩} = 132$

JAZZ GUITAR, EXAMPLE 1

GREG METCALF
USED BY PERMISSION

$E\flat_9$ $D7(\sharp 9)$ $E\flat_9$ $B\flat_{M7}$ $E\flat_{13}$

$A\flat_{M7}$ $A\flat_{M7}$ $D\flat_9$ $E\flat_9$ G_{M9} C_{13} F_{M9}

$B\flat_{13}SUS4$ $B\flat_{13}$ $E\flat_{M7}$ F_{M7} $B\flat_9$ $E\flat_9$

DRUM SET

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Required:

All drummers are required to play five (5) separate sixteen (16) bar phrases as follows:

16 bars at the appropriate tempo, in the appropriate style “trading 4’s” divided alternately as 4 bars of time, 4 bars of solo, etc.

- Medium Swing at quarter note = 120
- Fast Swing at quarter note = 200
- Shuffle at quarter note = 152
- Bossa Nova at quarter note = 152
- Contemporary Straight 8th (ECM/fusion) at quarter note = 100

Required:

** Please play time and figures along with appropriate solo fill and set-ups. **

Big Band Excerpt - #1

SWING ♩ = 200

SOLO

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Optional:(performed as instructed in exercises 1-5 above)

Jazz Waltz at quarter note = 144

Funk or Funk Shuffle at quarter note = 176