

B.F.A. SCULPTURE



Alexandra Lechin, BFA Sculpture, 2018

The Bachelor of Arts in Sculpture (Sculpture Block) is an open laboratory with strong connections to Houston's vibrant art communities. Built upon a forty-year history of shaping the regional art community in Southeast Texas, we teach contemporary sculpture as an adaptable, intelligent practice that constantly seeks new forms and ideas. We do this by supporting the material- and labor-intensive aspects of making things designed to live in the physical world and maintaining multiple workshops across two buildings on campus, while simultaneously creating opportunities for our students to engage the more ephemeral and fantastical aspects of the expanded field.

PROGRAM FEATURES

- Dynamic visiting artist program featuring numerous prominent sculptors every year
- 24-hour access to dedicated studios and workshops including a state-of-the-art woodshop, metalshop and spacious covered outdoor workspace
- Ceramics facility with electric kilns, a pug mill, and clay mixer

PROGRAM OVERVIEW

Students preparing for the sculpture program are encouraged to explore a range of artistic disciplines. Fundamentals and processes courses provide knowledge in the tools, techniques and formal principles underlying the production of sculpture. Intermediate and advanced level classes expand the conceptual understanding of sculpture through a variety of topics and artistic practices. Critical feedback and discussions on contemporary issues in art encourage the development of personally meaningful and critically viable work in all classes.



Nadin Nassar, BFA Sculpture, 2022

CAREERS

- Exhibiting artist showing work in galleries, museums and alternative arts spaces
- Fine arts-related industries like fabrication, art handling, documentation, web design and preservation
- Teachers in public-school systems (requires teaching certificate)
- Teaching and research at colleges and universities (requires further graduate study)

ALUMNI

- **Francis Giampietro** – Co-founder, Rootlab, Assistant Professor of Sculpture at UH
- **Daniel Calderon** – Pioneer of generative art NFTs, member of Artblocks Curation Board
- **Jennifer Barker** – Pursuing M.F.A. at Cranbrook Academy of Art
- **Nick Simien** – Project Row House Summer Residency Participant
- **Troy Stanley** – Co-founder, Rootlab

UH SCHOOL OF ART • B.F.A. SCULPTURE

PRE-BLOCK	SCULPTURE BLOCK	
<ul style="list-style-type: none"> • Art History I (Prehistoric to the 14th Century) • Art History II (15th Century to the Present) • Fundamentals of Drawing • Fundamentals of Ceramics • Fundamentals of Sculpture • Intermediate Sculpture • Wood and Metal Fabrication • Plus (1) 1000/2000-level plus (8) 3000/4000-level art courses* 	B.F.A. YEAR ONE	B.F.A. YEAR TWO
	FALL OR SPRING 3 Junior Sculpture major courses	FALL 3 Senior Sculpture major courses
		SPRING 3 Senior Sculpture major courses
<ul style="list-style-type: none"> • (2) 2000/3000/4000-level art history courses 		

**Of 8 total 3000/4000-level courses, 5 must be completed prior to Block.*