



B.A. ART HISTORY

Art history is the study of creative expression by humans from our beginnings in Africa to the present day. Focused on the visual world, Art History is an inherently interdisciplinary field that also draws on the rich intellectual traditions of anthropology, literature, philosophy, psychology, and history.

PROGRAM FEATURES

- Firm grounding in the discipline of Art History within a Tier-1 research university located in the city of Houston, our extended classroom with world-class museums, galleries, and alternative arts spaces
- Majors are eligible for credited internships working as curatorial and research assistants and in educational programming and preparations departments
- Students conduct hands-on research and learn museum best practices in the Object Laboratory, where original art objects can be handled, studied, and documented

PROGRAM OVERVIEW

The Art History program engages the city's art institutions together with our stellar faculty to create an innovative curriculum for students who want to succeed as professionals in the international art world and beyond. Basic survey courses and a seminar on art historical theory and method are required for all majors, as is a range of courses in each of four broad periods and cultures. Special courses taught by visiting faculty and museum curators and conservators further enrich regular course offerings. Students can also develop proposals for independent research, Honors Theses, or projects related to internships, for which they can receive academic credit. Through wide-ranging coursework options, field trips and learning abroad excursions, object-based learning in local museums and in our Object Laboratory, and internship opportunities at diverse institutions throughout the Houston area, the Art History program enables students to pursue an exciting variety of career options. We believe in broadening access to sustainable careers in the arts by welcoming emerging scholars with a wide range of backgrounds into our major and minor programs.



CAREERS

- Curatorial and Education positions in museums, galleries, and alternative arts spaces
- Teaching and research at schools, colleges, and universities (requires further study)
- Administrative positions in cultural non-profits, libraries, and the private sector
- Adds well-rounded, competitive edge to application for graduate study in Law, Medicine, Architecture, Business, Anthropology, Library Science, Arts Leadership, Creative Writing, and many additional fields

ALUMNI

- **Jaelynn Walls** – P.h.D. student and Knight-Hennessy Scholar, Stanford University
- **Mai Kolkailah** – M.A. student, American University, Cairo
- **Dr. Andrew Finegold** – Assistant Professor of Visual Culture of the Ancient Americas, University of Illinois Chicago
- **Josh Pazda** – Director, Josh Pazda Hiram Butler Gallery
- **Brandon Zech** – Publisher, *Glasstire*
- **Giulia Schirripa** – P.h.D. student, University of York

BACHELOR OF ART REQUIREMENTS IN ART HISTORY

- (2) 2000 level or above foreign language
- (3) College of the Arts courses in 3 different fields outside the major, core and language requirements
- Completion of one of the following: Approved Minor, Second Major, Second Bachelor's or Senior Honor's Thesis
- Art History I (Prehistoric to the 14th Century)
- Art History II (15th Century to the Present)
- Methods of Art History Research
- (9) Courses in Art History
 - At least 5 of them must be advanced level (3000/4000)
 - No more than one Critical Studies course
 - 4 of them must include at least one course from each of the following: Ancient and Medieval; Renaissance, Baroque, and 18th Century; 19th and 20th Century and Contemporary; Asia Africa, Oceania, and the Americas
- (3) courses in the Humanities and Social Sciences
- Electives to meet the required hours for graduation