

**UNIVERSITY OF HOUSTON  
DEPARTMENT OF ENGLISH**

**HOUSTON WRITING FELLOWSHIPS  
APPLICATION INFORMATION**

**The English Department of the University of Houston is inviting applications for the Houston Writing Fellows Program** for writing instructors interested in joining a cohort of teachers and scholars committed to the theory and practice of writing pedagogy.

The Houston Writing Fellows Program is designed to **enhance the intellectual and pedagogical community of instructors involved in the English Department's writing courses** by providing workshops, mini-conferences, mentorship opportunities, and other events that explore writing pedagogy. **Fellowships are for two years commencing Fall 2010** and carry a stipend of \$30,000, plus benefits, and a budget of up to \$1,200 for conference travel and professional development.

Writing Fellows **teach** within the University's Core Curriculum, **participate** in the program of events, and **contribute** to the extended exploration of the theory and practice of writing pedagogy. They have opportunities to work with the English Department's faculty in Rhetoric, Composition, and Pedagogy, to explore and develop new pedagogies, and to enhance their own teaching practices.

**Eligibility:** Individuals who have received their **Ph.D. or M.F.A. degrees within the past five years** are invited to apply to the Department of English's Houston Writing Fellowship Program.

**Requirements:** Writing Fellows normally **teach the equivalent of four sections per semester** of the first-year composition sequence (English 1303 or 1304), and are **expected to participate** in the events, workshops, seminars offered by the Department's writing program.

**Application process and criteria for selection:**

- Candidates should **submit a letter** of application that speaks to their **teaching experience** and their **interest in writing pedagogy**, and addresses how they can contribute to and benefit from the Houston Writing Fellowship Program.
- Applicants should **send a completed Fellowship Information Sheet**, available at <http://Class.Uh.Edu/English>;
- Submissions should include **a curriculum vitae; transcripts of their graduate degree(s); three letters of reference; sample teaching evaluations; and sample course syllabi.**

Successful candidates will combine a record of teaching and academic excellence and evidence of their ability to contribute to the intellectual community of the Program. Review of applications will begin on **1 March, 2010** and continue until positions are filled.

**Please send application materials to:** Professor Wyman H. Herendeen, Chair, Department of English, University of Houston, Houston, TX 77204-3013.

The University of Houston is an equal opportunity/affirmative action employer. Minorities, women, veterans, and persons with disabilities are encouraged to apply.

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*HOUSTON WRITING FELLOWSHIP PROGRAM*

Background:

With nearly fifty faculty, the University of Houston's English Department is the largest department in one of the nation's most diverse public research institutions. With approximately thirty-five thousand students in the fourth largest city in the United States, the University has no ethnic majority. Like the city it serves, the University of Houston today has the multi-cultural dynamic that will become the norm across the country in years to come.

The English Department has a deep commitment to the art and craft of writing and, related, to writing instruction. Long recognized for its Creative Writing program, the Department in recent years has broadened its commitment to writing through the expansion of its faculty and curriculum in Rhetoric, Composition, and Pedagogy, and the development of a concentration in the field that builds on the diversity of the city and University. In particular, the Department is interested in how the field of Rhetoric, Composition, and Pedagogy intersects with such areas as cultural studies, literacy studies, theories of gender, race, and identity, and together contribute to the theory and practice of writing and writing instruction. The emerging concentration aspires to build on the dynamic relationship that exists between the University and its multi-cultural setting.

The Houston Writing Fellowship Program grows out of this commitment to studying the theory and practices of writing instruction. The Program is meant to involve instructors in an intellectual community that fosters theorized and self-reflective teaching practices. The appointment of Writing Fellows, professionals who are interested in working with faculty, graduate and undergraduate students to examine and refine their teaching, is an effort to broaden and deepen the community of scholar-teachers, and to add to the discourse in the field of Rhetoric, Composition, and Pedagogy.