

RECONSIDERING MODERNITY & SOCIALISM

Annual Workshop

SovMode–2024:

A DECENTERED EMPIRE: Imperialism, Socialism, and Soviet Modernity

Princeton University

OCTOBER 11, 2024

9.00–9.30

INTRODUCTION.

9.30–12.30

SESSION 1. EMPIRE. NATION. CLASS.

9.30–10.45

1.1. **Георгий Сафаров**, Восток и революция. // Г. Сафаров. *Колониальная революция (Опыт Туркестана)*. [1921]. Reprint: Oxford: The Society for Central Asian Studies, 1985. Pp. 9–29.¹

11.15–12.30

1.2. **Георгий Сафаров**. *Национальный вопрос и пролетариат*. Изд. второе. Москва: Главполитпросвет, 1923.

7. Национальный вопрос и гражданская война (210–250);

8. Национальная политика Советской власти и РКП (250–267);

9. Национальный вопрос в переходную эпоху от капитализма к коммунизму (267–285).

13.15–16.30: SESSION 2.

DECOLONIZATION. MODERNIZATION. DEVELOPMENT.

13.15–14.30

2.1. **Agha Shaukat Ali**. *Modernization of Soviet Central Asia. An Example of Socialist Construction*. Lahore: The Punjab University Press, 1964.

Preface.

Ch. 3. Basmachi Movement – Formation of Central Asian Republics (31–40).

Ch. 6. Cultural Development of Central Asia (87–95)

Conclusion.

15.00–16.30

2.2. **Artemy M. Kalinovsky**. *Laboratory of Socialist Development: Cold War Politics and Decolonization in Soviet Tajikistan*. Ithaca: Cornell University Press, 2018.

5. Nurek, “A City You Can Write About” (117–143);

7. The Countryside Electrified (175–198);

Conclusion: A Dream Deferred (244–255).

17.00–18.30

KEYNOTE ADDRESS

RONALD SUNY

¹ All texts could be downloaded [here](#).

The Dilemmas of a 'Socialist' Empire: The USSR and its *Mission civilisatrice*.

OCTOBER 12, 2024

9.30–11.00

SESSION 3. SOCIALISM & NONCAPITALISM

3. **Alessandro Iandolo.** *Arrested Development: The Soviet Union in Ghana, Guinea, and Mali*. Ithaca: Cornell University Press, 2022.
2. Brave New World: The Soviet Union and the Making of the Third World (39–61);
 3. First Contact (62–91);
 4. The Heart of the Matter (92–146);
 6. The End of the Affair (197–219).

11.30–13.00

SESSION 4. INDUSTRY. VIOLENCE. CINEMA.

4. **Masha Salazkina,** *World Socialist Cinema Alliances, Affinities, and Solidarities in the Global Cold War*. Oakland: University of California Press, 2023.
6. World Cinema of Socialist Industrial Modernity (176–204);
 8. World Socialist Cinema of Armed Struggle (242–274).

13.45–15.15

SESSION 5. UNIVERSALITY. DISUNITY. CITIZENSHIP.

5. **Anna Whittington,** *A House Divided: Glasnost and the Fate of the Soviet People, 1985–1991* (unpublished work).

15.45–17:30

**FILM SCREENING
A GENERAL DISCUSSION**

PARTICIPANTS:

Blyshko, Dmitrii (University of Houston)
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Gorski, Bradley (Georgetown U)
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Matusevich, Maxim (Seton Hall U)
Medeuova, Kulshat (Eurasian National U)
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Salazkina, Masha (Concordia University)
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Suny, Ron (Ann Arbor)
Whittington, Anna (Urbana-Champaign)

ORGANIZERS:

Alexey Golubev is Associate Professor of Russian History at the University of Houston. During the academic year 2020–21, he served as the Joy Foundation Fellow at the Harvard Radcliffe Institute. His research has been supported by the Social Sciences and Humanities Research Council of Canada, Killam Trusts, Gerda Henkel Stiftung, German Historical Institute in Moscow, and the Russian Foundation for Humanities. He is the author of *The Things of Life: Materiality in Late Soviet Russia* (Cornell University Press, 2020) and *The Search for a Socialist El Dorado: Finnish Immigration from the United States and Canada to Soviet Karelia in the 1930s* (Michigan State University Press, 2014, with Irina Takala).

Serguei A. Oushakine is professor of Anthropology and Slavic Languages and Literatures at Princeton. His research is concerned with transitional processes and situations: from the formation of newly independent national cultures after the collapse of the Soviet Union to post-traumatic identities and hybrid cultural forms. He was a fellow at the Institute for Human Sciences (Vienna), a fellow of the John Simon Guggenheim Memorial Foundation, a recipient of the ACLS' Frederick Burkhardt Residential Fellowship, and a member of the Institute for Advanced Study, Princeton (School of Social Science).